

TELEPHONE NO: 4725 (GERRARD).

SALE No. 4,471.

The Property of a Gentleman, collected by him during his travels in China, Japan, India, Persia and Thibet; also various private properties.

# WILLIS'S ROOMS,

KING STREET, ST. JAMES'S SQUARE, S.W.

A CATALOGUE

OF

A COLLECTION OF

# ORIENTAL CURIOS

COMPRISING

Metal Work, Thibetan Prayer Wheels, Teapots, Charm Boxes, Lamas' Sacred Vessels,

PERSIAN, SOUDANESE & INDIAN WEAPONS & ARMS

SATSUMA, NANKIN, SAKI, BIZEN, SETO AND OTHER

POTTERY AND PORCELAIN

Ivory and Wood Carvings, Snuff Bottles, Soochow Lacquer Work, a Fine Carved Amritza Screen, Shittan, Cherrywood and Cherry Lacquer Cabinets,

An IMPORTANT OLD CLOISONNÉ CASKET on CARVED WOOD STAND

A Ditto Vase, Japanese Enamel Vases,

FINE PANELS OF EMBROIDERY

Bronzes, and many interesting Items,

Which will be Sold by Auction by Messrs.

# ROBINSON AND FISHER

AT THEIR ROOMS, AS ABOVE,

On THURSDAY, OCTOBER 26th, 1905

At ONE o'clock precisely.

May be viewed three days prior, and Catalogues had of the Auctioneers, at their Offices,

WILLIS'S ROOMS, King Street, St. James's Square, London, S.W.



## CONDITIONS OF SALE.

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- I. The highest bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold, subject to the discretion of the Auctioneer.
- II. No person to advance less than 1s.; above Five Pounds, 5s., and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and resold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, the day after the Sale; neither Messrs. ROBINSON AND FISHER or the Sellers being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.



# CATALOGUE.

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On THURSDAY, OCTOBER 26th, 1905,

At ONE o'clock precisely.

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The following Collection, the Property of a Gentleman.  
Collected by him during his travels in China, Japan,  
India, Persia, and Thibet.

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## Metal Work, Weapons, Enamels, Snuff Bottles, and Curios.

### LOT

- 1 Two large Indian metal Water Pots
- 2 Four smaller ditto, and a table bell, the top with sacred cow
- 3 A large ditto, fitted for the electric light, with hydrangea, the light showing through the flowers
- 4 A curious old Japanese hexagonal Vase with figures, and a ditto koro and cover, foliage and figure subjects
- 287- 5 A fine old bronze stork Candlestick and an embossed circular flat-shaped Thibetan box and cover
- 6 A circular old Indian inlaid iron and silver flat-shaped Bowl and Cover and a Thibetan copper teapot with finely chased brass decorations
- 7 A pair of very beautiful copper and brass Teapots
- 8 A large metal or brass Thibetan Teapot and Cover with curious kylin handle and spout
- 9 A smaller ditto, a metal 2-tier temple candlestick, and a small copper teapot, spoon, and stand, in 2 parts



## LOT

- 10 A finely chased and embossed Thibetan Coffee Pot and an antique horn and metal pipe
- 11 *An interesting and curious old Thibetan PRAYER WHEEL with embossed cover, chain, weight, and prayer inside, a bell, and a sceptre, forming the insignia of a lama*
- 12 A similar Prayer Wheel
- 32/- 13 A small very fine ditto with curious inscription in Thibetan
- 14 Two ditto
- 15 A leather and embossed metal enamelled and jewelled Trumpet
- 42/- 16 A Bell with crown top, a sacrificial cup, a small vase and cover, a small teapot, a mask incense receptacle, studded with turquoise, and a pierced plaque with pouches, charms, and shells attached } H.M.E
- 45/- 17 A very curious antique silver Box and Cover with crown top to contain offerings to Buddha, and the pierced triangular stand H.M.E
- 18 A Dagger with turquoise eyes, a silver Thibetan charm holder as worn by the women, and a châtelaine or manicure case, set with turquoise and garnets
- 19 A shaped metal Idol Box with finely chased front, as worn by the men in Thibet
- 15/- 20 A small ditto with figure of Buddha
- 5/- 21 The two tops of Human Skulls, mounted to form a rattle or drum, and one other, smaller H.M.E
- 22 A small finely chased Reliquaire or Charm Box, 2 brass and steel tinder boxes, a very curious lock, engraved with Persian designs, and a metal image of an old man
- 23 A set of Chopsticks and Knife in shagreen case and 1 other in wood case
- 26/- 24 A steel Opium Pipe, a writing style in engraved brass case, a dog whip, a curious double spoon, (and a pair of Chinese spectacles in shagreen case) H.M.E  
S.H. to repair
- 16/- 25 A curious and interesting Thibetan Necklace, coral, silver, turquoise and beads, a carved wood lama's seal, 2 bead necklaces, and a Thibetan picture of a demon H.M.E
- 26/- 22/- 26 A curious Chinese Gambling Apparatus in metal work, a prayer stone, 2 decorated idols, a bowl, a woman's armlet, and 2 cymbals
- 10.0 65/- 27 A very curious Thibetan Head Dress set with very large rock turquoise, agates and coral



## LOT

- 28 A large Burmese double-bladed Knife and wood case, and 2 yataghans with curious wood scabbards and wicker loops
- 29 Two large Burmese Swords in wood scabbards
- 28/- 25/- 30 A very fine Eastern Mail Shirt
- 31 A Persian circular Helmet and a pair of ditto arm guards
- 32 An Indian broad-bladed Sword with gold inlaid arm guard
- 33 A ditto with metal arm guard engraved with figures of cocks
- 34 Two short fluted double-edged Swords inlaid with gold, ivory handles
- 35 Two very fine Katas and 1 with gold inlaid handle, a leather case and small knife
- 36 A very fine Ghoorka Cookri with pearl, enamel and inlaid wood handle, and 1 other
- 37 An engraved openwork Battle Axe with point to screw out, and a sword with damascened gold handle
- 20/- 30/- 38 A pair of fine broad-bladed Soudanese Spears
- 10/- 6/- 39 Six ditto, smaller
- 40 Two large Swords, 1 with finely engraved blade and 1 very finely fluted, with inscription, Maria Theresa, Queen of Hungary, and Austrian eagle and crown, a rhinoceros hide shield, and another
- 20/- 30/- 41 A Holster to hold spears, 2 daggers with leather and crocodile sheaths, 3 knives in 1 case, and 3 rhinoceros hide sticks
- 18/- 75/- 42 Two Arab Jibbahs, a cap, and a woman's waistcoat
- 43 Two large square black and gold Cashmere papier-mâché Vases
- 44 A trefoil 2-tier ditto Table, and a ditto hexagonal table and stand
- 45 A pair of shaped Chinese red lacquer Bowls, a pair of boxes and covers, and a square box and cover
- 46 A large papier-mâché Writing Table Service, comprising 2 large candlesticks, 1 small ditto, an arched top envelope case, a casket, 2 small boxes and covers, a native pen tray with slide, a pen tray, a blotter, an inkstand, a triple photograph screen, a book carrier, and 2 paper knives
- 31/- 10/- 47 A Burmese Bible, written on papyrus, with cover and holder, and 2 sets of Indian circular playing cards in boxes
- 48 A circular Cashmere enamel Vase and Cover and a ditto flat-shaped box and cover
- 49 A pair of fluted circular Vases and Covers
- 50 A curious ditto Bird and a ditto ewer, in shape of the old Grecian model



## LOT

- 51 A ditto wide-mouth Beaker and a ditto oval box and cover  
 52 *A fine quality Satsuma china VASE with ring handles, engraved in ho-ho birds, by YUBEI MAIZAN*  
 53 *A ditto circular BOWL of very fine quality with over 2,000 figures painted on it, by the same artist*  
 54 *A ditto oblong-shaped Tray in battle scene, by the same artist*  
 55 A beautiful ditto Coffee Jug in colours with dragon spout and handle  
 A small fine ditto 2-handled Koro, gros bleu, in figure and poultry subjects and cover, a small vase and cover, and a circular box and cover  
 57 *A large black ground cherry blossom and bird ENAMELLED VASE, by NAMIKAWA, of Kioto*  
 58 A double gourd ditto Saki Jar, by the same artist, fine quality  
 59 A small Vase, brown ground, in subjects, by the same artist  
 60 A ditto ditto with narrow neck, gros bleu ground, flowers and birds, by the same artist  
 61 An oval ditto Box and Cover in birds, flowers, and diaper pattern, by the same artist  
 62 A small ditto Bottle, on silver, with iris decorations  
 63 A small shaped gold damascened Box  
 64 An iron Box, damascened with storks  
 65 A gold bronze circular Incense Burner with pierced cover and stand  
 66 A ditto oblong Cigarette Box with fighting cocks, on carved wood stand  
 67 A large copper brass oviform Vase with figure of warrior  
 68 A large enamelled Tray, oblong-shaped, in subject, Iris, flowered back, by NAMIKAWA, of Tokio  
 69 Four fine Japanese gold damascened Sword Guards  
 70 *A large and beautifully carved circular ivory BOX AND COVER*  
 71 A ditto finely executed Figure of a Japanese Warrior  
 72 *A very finely carved ditto GROUP, three soldiers fighting, by MARUKI, of Tokio*  
 73 A pair of small ivory Elephants  
 74 A Chinese set of 18 concentric carved ivory Balls  
 75 A small ivory Group, bullock cart, 2 Indian deities, and oxen ploughing  
 —4  
 76 Two carved Indian Groups, deities  
 77 A black and gold lacquer Writing Set, with cranes and ho-ho bird



## LOT

- 78 A ditto oblong gold lacquer Nest of Boxes with houses  
 79 *A very fine JAPANESE DAGGER, the hilt and scabbard exquisitely chased in gold and silver, fighting cocks, &c.*  
 80 A ditto with lacquer scabbard  
 81 A Japanese chased silver Pipe and Stopper  
 82 A fine 4-division gold lacquer Inro  
 83 A gold Buckle for a mandarin's belt, set with a large baruch pearl  
 84 A large copper bronze Plaque in fishing subject (S. H.)  
 85 Two bronze Koros, (2 Japanese carved wood figures, 2 small ivories, a necklet, a mask, and a carved nut (S. H.)  
 86 A curious carved ivory Man and Rat, a ball carved with rats, and a carved openwork ivory casket  
 87 A large carved bamboo Beaker, a brown vase, and a carved bamboo box  
 88 A very finely carved rhinoceros horn Poison Cup and carved wood stand  
 89 A pair of curious small white Kyilins and the case for same  
 90 A finely carved oval-shaped soapstone Bowl  
 91 An Imperial yellow bottle-shaped Vase in dragons and monsters, and carved wood stand  
 92 A circular Oriental Vase, famille verte, and cover, a boy and dog jug, and a Burmese stone Bhuddha  
 93 A flat-shaped jade Snuff Bottle  
 94 Three ditto glass ditto  
 95 Two very fine red lac ditto of unusual shape  
 96 A glass ditto with buildings, bird, and foliage in relief  
 97 *A fine porcelain ditto in dragons, birds, and subjects*  
 98 A white china ditto  
 99 A carved wood ditto  
 100 *A very fine CHINA DITTO in junks, figures, and landscapes*

## Decorative Furniture.

- 101 A carved 9-tier Burmese teakwood Stand  
 102 A large square-shaped reclining Chair with cane-seat and back in masks and subjects  
 103 A pair of curious BURMESE DITTO FIGURES holding a yoke supporting bell-shaped gong and beater



## LOT

- 104 A ditto circular Stand, on tripod feet
- 105 *A large finely carved* AMRITZA 4-FOLD SCREEN, *beautifully inlaid with openwork panels*
- 106 A small ditto Wall Bracket, fitted drawer
- 107 A circular-shaped top carved wood Cashmere Low Table with enamelled centre panel
- 108 A finely carved shittan wood Lamp Stand, fitted for electric light, cord and shade, on decorated tripod
- 109 *A ditto* CHINA CABINET, *of handsome design, with shelves, drawers, panelled door, sides and ends finely decorated*
- 110 A small Chinese carved wood Cabinet for the display of jades, enamels. &c.
- 111 A pair of carved wood and gilt small China Stands, of elegant design
- 112 A cherry lacquer Cabinet or China Stand with metal mounts, sliding panels and panelled doors, on truss-shaped stand
- 113 *A very finely carved cherrywood* ORIENTAL CABINET, *fitted with numerous shelves, carved edges, glazed ends and doors, surmounted by a boldly carved cornice with dragons, on fine plinth and paw feet*
- 114 *A large Burmese* PONJEE BOX *for holding priest's vestment, the front end panels and top of gold lacquer*
- 115 A carved teakwood hexagonal Table or Stand, inlaid with brass
- 116 A 3-fold Screen of Chippendale design, the panels lined on both sides with very fine old Indian brocade, gold ground, in subjects
- 117 An oblong ebonized wood Stand, on supports
- 118 A finely carved Spanish mahogany Writing Bureau, of Chippendale design, fitted 6 small drawers, with fall-down panelled front gallery at back, 2 drawers under, on carved supports, and platform under
- 119 A ditto ditto old Side Table, the top drawer in 3 divisions, with well and writing slide, cupboards at sides, on square tapered carved legs and shelf at back
- 120 A small ditto Side Table with china stand, fitted 2 drawers, cupboards under, 2 small drawers over, finely pierced and carved back, of Chinese character
- 121 A large square-shaped Japanese Lantern with iron decorations of foliage, bamboos, &c.. with silk panels
- 122 A wide-mouth old Chinese cloisonné Vase, on circular metal base



## LOT

- 123 A VERY IMPORTANT OLD DITTO CASKET OR WINE COOLER,  
*square-shaped, of unusual size, of the Ming period, banded, the whole exquisitely enamelled in birds, arabesques, monsters and subjects, with 4 massive ormolu handles, the cover for same in 2 parts, on beautifully carved shittan wood stand, with scrolls, arabesques and paw feet*
- 124 An oblong Panel of Japanese Embroidery in bird subjects, bordered
- 125 A beautiful silk brocade Prayer Rug, with tree of life, columns, &c.,  
amber ground, and numerous flowers
- 126 A large Japanese embroidered silk Panel in subject, kylin, chrysanthemum,  
and birds
- 127 A *very beautiful and unusually fine old gold* EMBROIDERED  
JAPANESE PANEL, *Buddha seated attended by demons and priests, the whole forming a unique specimen of Japanese work. From a temple at Nara*

### From various Private Sources.

- 128 A large PANEL OF TAPESTRY, *beautifully embroidered in subject, cranes in a landscape*
- 129 A ditto ditto, eagle on rock
- 130 A ditto, birds and flowers
- 131 A ditto, silver pheasants
- 132 A ditto, DRAGON
- 133 A ditto, landscape with river and bridge
- 134 A ditto, fighting cocks
- 135 A ditto, river scene and village
- 136 An important Chinese cloisonné enamel VASE, *blue ground in designs, with 4 openwork gilt-metal panels in dragons, and dragon handles*
- 137 A pair of fine Oriental powder-blue bottle-shaped Vases with shaped  
panels in vases of flowers, &c., 8½ in. high
- 138 An engraved ivory and sandalwood Box with chess top, containing 2 dice  
boxes, 27 tortoiseshell and ivory draughts, and 2 dice
- 139 A set of 3 old Oriental or Spode 2-handled VASES, *dark blue ground, the panels in flowers in fine colours*
- 140 A finely engraved Benares brass Tray
- 141 A ditto ditto



## LOT

- 142 A COLLECTION OF EXOTIC BIRDS AND BUTTERFLIES, MOUNTED IN MAHOGANY GLAZED CASES AS A 3-FOLD SCREEN
- 143 A pair of small Japanese silver Vases, enamelled in flowers and foliage
- 144 A large ditto, shaded green ground, with weeds and fish
- 145 A carved wood Figure of Bhuddha, the underneath unopened H.M.E
- 146 A pair of fine Satsuma Vases with asters, chrysanthemums, &c., in brilliant colours
- 147 An old Chinese bronze Bowl with designs damascened in gold, on shaped feet
- 148 A large bronze Cistern with dragon and grotesque animals in high relief, mask handles and feet
- 149 A Japanese water-colour Drawing, Two Girls in a Boat, by YAMOMOTO
- 150 A ditto, curious effect of a girl behind a pair of transparent curtains, by DITTO
- 151 A ditto, girl looking out of a window, by DITTO
- 152 A fine old Japanese bronze Group, figure of a deity riding on fish
- 153 A ditto Incense Burner with chased decorations, grotesque handles, wood stand and cover
- 154 A ditto oblong ditto, on 4 shaped feet, with grotesque handles and kylin cover
- 21/- 157- 155 A pair of small old Figures of Gods, 5in. high
- 156 A ditto Figure of a Strong Man supporting a vase and cover, a Chinese landscape with bridge, and a chased and engraved oviform vase with ring handles
- 157 A finely carved Japanese ivory Figure of a Woman with child on her back
- 158 A blue and white Bowl with figures of stags, a brown ditto, and a Satsuma flower vase
- 159 An owl-shaped Incense Pot, made in the Bizen Province, and a blue and white bowl and wood cover
- 160 Five carved wood Figures of Elephants, in sizes, on wooden stand
- 161 A brown Teapot and Cover, made in Seto, Iwari Province, and a brown flat-shaped ditto
- 162 A brown shaped Flower Vase, made in Bizen, a shaped brown lustre ditto, and a crackle dish with red birds, made in Bouko
- 163 A cylindrical Shino Yaki Water Pot, a ditto dish, and an Oribe Yaki card tray



## LOT

- 164 A large Tea Jar, very old, made in Seto, and formerly belonging to one of the famous Samurai
- 2.15.0357 165 A terra-cotta image of Emma, King of Devils; formerly possessed by the Imperial House, modelled by UNKEI
- 166 A Sword with carved ivory sheath and handle
- 167 Three Japanese brass Vases, 2 ditto lamps, a ditto koro and cover, an ornament, a tray, and 12 pieces of metal work
- 168 A pair of red lacquer Spurs, a carved wood group, and a wooden tobacco jar and cover
- 169 A Sword in inlaid mother-o'-pearl sheath, 15 tsubas, and 27 knife handles, some inlaid
- 170 A short Sword in finely carved ivory sheath
- 171 Six small Kakemonos painted in female figure subjects, a black and gold lac tray, a ditto bowl and cover, a ditto box and cover, and a mirror in gilt frame
- 172 A bronze wide-mouth Vase, a ditto kylin, a ditto vase and pierced cover, a ditto stork, and a natural root
- 173 An oval-shaped bronze Vase with dragons, a 2-handled ditto vase, a box with grotesque head cover, and 3 wood vases and covers
- 174 Forty-eight Tsubas, 15 knife handles, and 8 carved nut and other bracelets
- 175 A carved wood Figure, the founder of the Tokugawa dynasty, a small ditto, and a ditto group, mice and fish's head
- 176 An Opium Pipe, 2 others, a 2-handled bronze bowl, another, a ditto plaque, and a mother-o'-pearl bowl
- 177 A blue and white Bowl and Cover in design, a nest of china boxes and cover, a red ground bowl and cover, and a circular-shaped dish
- 178 A pair of Satsuma Vases, fitted as teapots, a vase in panels of landscapes and flowers, and a pair of Satsuma bottles and stoppers
- 179 Three Inros, 3 netsukis, a double gourd tear bottle, and a pair of blue ground vases with gilt dragons
- 180 Two mother-o'-pearl Shells, 2 carved wood figures, a cloisonné enamel bowl and pierced cover, and another with leaf-shaped designs
- 181 A large Satsuma Vase, another with flowers in fine colours, and a pair of blue ground ditto
- 182 A ditto Figure of a Man, a 2-handled vase, a fluted bowl and cover, a small figured bowl and cover, a bowl, and a blue and white long vase



## LOT

- 183 A carved ivory Figure of a Man, flower seller, and 2 enamelled vases with iris and birds
- 184 A Satsuma Bowl with openwork Cover, an engraved teapot, 3 trays, and 30 sundries in box
- 165 A pair of Satsuma Vases with figures, a teapot, an enamelled bowl and cover, 4 small vases, a plaque, 2 baskets, and 2 cups
- 186 Three Kakemonos painted in figure subjects
- 187 A large ditto in allegorical subject and another
- 188 Seven mounts, 4 tsubas, a model of a shop, 3 smokers' pouches, a purse, a small shrine, a pair of chopsticks, and a small gong
- 189 A finely carved old Elizabethan oak Box and Cover *Boxes*
- 190 Two Japanese Mirrors, 2 blue vases, an Imari vase, a bowl, 3 small tazze, 2 small Satsuma vases, 2 boxes of musical instruments, a ditto figure and wigs, 2 ash trays, a blue cup, a tear bottle, and a red lac stand
- 191 Forty-eight old Japanese Prints in colours

FINIS.

**NOTE.**—Messrs. Robinson & Fisher will not be responsible for any lot that may be left either by Vendors or Purchasers more than two days from the day of sale, and any lot left after that time will be subject to a charge of 1s. per lot per day for warehouse room.